



INTERVIEW - SHANE AND KALEB TALK BIZNAS



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Kaleb Robertson and Shane MacKinnon are two very active queer performers, who have recently hatched and planned a new mid-week queer dance extravaganza in the Gladstone's Melody Bar. We spoke with them a couple day ago to find out what they had to say about their new party.

Why Vitamin G?

Vitamins are good for you. G is for Gladstone!...or whatever you want it to be. We love full-on dance parties. We both feel like the Gladstone has been the cornerstone of Queerness in the West end for us personally.

What are you guys going to offer that is unique in the queer weekday dance party scene?

We were feeling a loss of a midweek dance party after Hump Day Bump finished and were looking to fill that void. We are following Granny Boots which we feel is perfect. Part of our mandate is to give space to emerging and aspiring DJ's as well as established ones. While we are bringing in a lot of well-known queer DJ's we will also bill people who are not known and are not as experienced.

Vitamin G starts next Wednesday at 10pm in the Melody Bar!

New Host for Granny Boots!

Gladstone Staff Artist Highlight



The Gladstone is happy to have [Ryan G Hinds](#), "one of the hardest working queer artists in Toronto" hosting Granny Boots. G-Boots is queer entertainment for people who have to get up early in the morning.

Byron Hodgins (our Front Desk Superviso) is also an artist, in his watercolour drawings a fluid emotional state animates his figures and colours. [Click here to see his work.](#)

EVENT HIGHLIGHTS

Thurs, Mar 18, 7pm - **TNC FUNKSPLOSION** - Melody Bar

Fri, Mar 19, 11am - **NJACKO BACKO'S AFRICAN VILLAGE 4 KIDZ** - Ballroom

Weds, Mar 24, 10pm - **VITAMIN G LAUNCH PARTY** - Melody Bar

Thurs, Mar 25, 9pm - **TNC BLOCKS RECORDING ALBUM RELEASE** - Melody Bar

Sat, Mar 27, 10pm - **GOIN' STEADY 50'S/60'S DANCE PARTY** - Ballroom

Tues, Mar 30, 7pm - **BENT QUEER MEDIA - WHAT WORKS?** - Art Bar

INTERVIEW - CHRIS MITCHELL KNOWS FIBRE ARTS



Chris Mitchell is the Visual Arts Manager at Workman Arts and used to be a part of the Gladstone team as the Director of Exhibitions. We caught up with Chris who is curating Hardwist with Helena Frei and asked her more about the latest installment of the Gladstone's popular fibre arts exhibition.

What do you think sets textile/fibre arts apart from other art mediums?

Fibre arts are by nature extremely tactile and the focus on the materials and on the manual labour involved is part of its significance. Textile arts are unique in that they often bridge or test the boundaries between "craft" and "art" but messages, emotions or meanings beyond just the literal meaning of the material defines fibre artworks.

What makes for a perfect fibre arts installation?

I am most interested in works that are site specific, immersive or extremely obsessive compulsive, and artists who either work traditional techniques and materials in new ways or who use non-traditional materials to execute traditional techniques - like Rob Davidovitch, whose woven paintings were part of last year's Hard Twist exhibition.

The Call for submissions for Hard Twist Chroma is open until April 31st 2010, [click here to apply](#). Hard Twist coincides with the Gladstone's curated fibre arts sale Piecework, [click here to apply](#).



**GLADSTONE
HOTEL**

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The Gladstone Hotel is an Art Hotel, incubator of art and design, and facilitator of community engagement.

The Bag's Editor is Jeremy Vandermeij, Creative Director at the Gladstone Hotel.

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