

**ATTENTION ARTISTS
WORKING IN TEXTILE, FIBRE MEDIUMS**

Gladstone Hotel Presents

[CALL FOR SUBMISSIONS - *Hard Twist 10 – Memory*](#)

August 27 to December 27, 2015

Submission Deadline April 30, 2015

Juror's Selections Announced May 28, 2015

Hard Twist 10 – Memory, the tenth annual edition of the Gladstone Hotel's signature show of textile-based art, invites artists to explore the many and complex relationships between cloth and memory.

Memory winds its way through textiles, a constant thread that runs through the earliest archeological fragments, the latest experimental synthetics and everything in between. Textiles hold memory, recall memory, record - and occasionally obscure - memory. In some recent incarnations they even have memory.

There are only three criteria; work must:

- be textile or fibre related
- explore or express ideas connected to this year's theme
- be designed to hang on a wall or be lightly suspended from a ceiling – we are unable to accept free standing work due to the nature of the exhibition space

Hard Twist has become an important annual event within the Canadian textile art community as well as being a signature event for the Gladstone.

Hard Twist 10 Jurors:

Melanie Egan - Head of Craft, Harbourfront Centre

Elizabeth Elliott - Textile Artist, Toronto

Sarah Quinton - Curatorial Director, Textile Museum of Canada

Helena Frei and Chris Mitchell – *Hard Twist* curators

Britt Welter-Nolan – Managing Director Artistic Projects, Gladstone Hotel (ex-officio)

Hard Twist Hanging/Installation - Physical Criteria:

- All pieces must be able to be hung/installed securely – the gallery space is part of a fully functioning hotel
- The hotel's cable-and-hook security mounting system can accommodate most work that is designed to be wall-hung.
- Artists whose work is accepted for the show must follow the exhibition guidelines of the Hotel as it is a heritage space.

Admin fee: \$100 + HST = \$113 (to be paid to hotel only on acceptance)

There is no submission fee

Hard Twist Entry checklist:

Please include the following in your submission:

- **Complete the Submission Form** [Here](#)
- **Send your images to:** hardtwistshow@gmail.com
- **Create a Proposal** - pdf or word formats only please
 - Project Description (1 page maximum)
 - Image reference list

Hard Twist Submissions: deadline April 30, 2015

- There is no submission fee; the admin fee is paid to the hotel only on acceptance.
- Entries may be submitted by email or surface mail
- If sending your submission by surface mail, please send 4 hard copies of your proposal, contact information, bio, artist's statement, details of proposed work and image list along with a CD and include a SASE for return of entries if you want them returned. Entries which are accepted will be retained.

Address your email entries to: hardtwistshow@gmail.com

Address surface mail entries to:

Hard Twist

c/o The Gladstone Hotel

Attn: Chris Mitchell/Helena Frei

1214 Queen Street West

Toronto, ON

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